# Welcome to St. Paul's



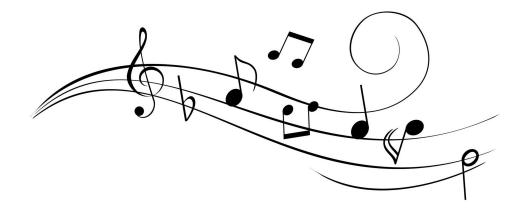
The word "tenebrae" comes from the Latin meaning "darkness."

The **Tenebrae** is an ancient Christian service that makes use of gradually diminishing light through the extinguishing of candles to symbolize the events of that week from the triumphant Palm Sunday entry through Jesus' burial.

March 27, 2024, 6:00pm

We would like to thank violinist, Nevin Dawson, for his beautiful additions to our service tonight.





#### Matthew 26:17-29

On the first day of Unleavened Bread the disciples came to Jesus, saying, 'Where do you want us to make the preparations for you to eat the Passover?' He said, 'Go into the city to a certain man, and say to him, "The Teacher says, My time is near; I will keep the Passover at your house with my disciples." 'So the disciples did as Jesus had directed them, and they prepared the Passover meal. When it was evening, he took his place with the twelve; and while they were eating, he said, 'Truly I tell you, one of you will betray me.' And they became greatly distressed and began to say to him one after another, 'Surely not I, Lord?' He answered, 'The one who has dipped his hand into the bowl with me will betray me. The Son of Man goes as it is written of him, but woe to that one by whom the Son of Man is betrayed! It would have been better for that one not to have been born.' Judas, who betrayed him, said, 'Surely not I, Rabbi?' He replied, 'You have said so.' While they were eating, Jesus took a loaf of bread, and after blessing it he broke it, gave it to the disciples, and said, 'Take, eat; this is my body. 'Then he took a cup, and after giving thanks he gave it to

ciples, and said, 'Take, eat; this is my body. 'Then he took a cup, and after giving thanks he gave it to them, saying, 'Drink from it, all of you; for this is my blood of the covenant, which is poured out for many for the forgiveness of sins. I tell you, I will never again drink of this fruit of the vine until that day when I drink it new with you in my Father's kingdom.'

#### This Bread I Break

This bread I break was once the oat, This wine upon a foreign tree Plunged in its fruit; Man in the day or wind at night Laid the crops low, broke the grape's joy.

Once in this wine the summer blood Knocked in the flesh that decked the vine, Once in this bread The oat was merry in the wind; Man broke the sun, pulled the wind down.

This flesh you break, this blood you let Make desolation in the vein, Were oat and grape Born of the sensual rot and sap; My wine you drink, my bread you snap.

#### Matthew 26:36-56

Then Jesus went with them to a place called Gethsemane; and he said to his disciples, 'Sit here while I go over there and pray.' He took with him Peter and the two sons of Zebedee, and began to be grieved and agitated. Then he said to them, 'I am deeply grieved, even to death; remain here, and stay awake with me.' And going a little farther, he threw himself on the ground and prayed, 'My Fa-ther, if it is possible, let this cup pass from me; yet not what I want but what you want.' Then he came to the disciples and found them sleeping; and he said to Peter, 'So, could you not stay awake with me one hour? Stay awake and pray that you may not come into the time of trial; the spirit indeed is willing, but the flesh is weak.' Again he went away for the second time and prayed, 'My Fa-ther, if this cannot pass unless I drink it, your will be done.' Again he came and found them sleeping, for their eyes were heavy.

**Dylan Thomas** 

So leaving them again, he went away and prayed for the third time, saying the same words. Then he came to the disciples and said to them, 'Are you still sleeping and taking your rest? See, the hour is at hand, and the Son of Man is betrayed into the hands of sinners. Get up, let us be going. See, my betrayer is at hand.'

While he was still speaking, Judas, one of the twelve, arrived; with him was a large crowd with swords and clubs, from the chief priests and the elders of the people. Now the betrayer had given them a sign, saying, 'The one I will kiss is the man; arrest him.' At once he came up to Jesus and said, 'Greetings, Rabbi!' and kissed him. Jesus said to him, 'Friend, do what you are here to do.' Then they came and laid hands on Jesus and arrested him. Suddenly, one of those with Jesus put his hand on his sword, drew it, and struck the slave of the high priest, cutting off his ear. Then Jesus said to him, 'Put your sword back into its place; for all who take the sword will perish by the sword. Do you think that I cannot appeal to my Father, and he will at once send me more than twelve legions of angels? But how then would the scriptures be fulfilled, which say it must happen in this way?' At that hour Jesus said to the crowds, 'Have you come out with swords and clubs to arrest me as though I were a bandit? Day after day I sat in the temple teaching, and you did not arrest me. But all this has taken place, so that the scriptures of the prophets may be fulfilled.' Then all the disciples deserted him and fled.

#### The Ballad of Mary's Son

It was in the Spring The Passover had come. There was feasting in the streets and joy. But an awful thing Happened in the Spring-Men who knew not what they did Killed Mary's Boy. He was Mary's Son, And the Son of God was He-Sent to bring the whole world joy. There were some who could not hear, And some were filled with fear-So they built a cross For Mary's Boy.

### Mark 15:1-5

As soon as it was morning, the chief priests held a consultation with the elders and scribes and the whole council. They bound Jesus, led him away, and handed him over to Pilate. Pilate asked him, 'Are you the King of the Jews?' He answered him, 'You say so.' Then the chief priests accused him of many things. Pilate asked him again, 'Have you no answer? See how many charges they bring against you.' But Jesus made no further reply, so that Pilate was amazed.

Schindler's List

Nevin Dawson, violinist

#### Langston Hughes

John Williams (b. 1932)

## A Hymn to God the Father

Wilt Thou forgive that sin where I begun, Which is my sin, though it were done before? Wilt Thou forgive that sin, through which I run, And do run still, though still I do deplore? When Thou hast done, Thou hast not done, For I have more.

Π

Wilt Thou forgive that sin which I have won Others to sin? and, made my sin their door? Wilt Thou forgive that sin which I did shun A year or two: but wallowed in, a score? When Thou hast done, Thou hast not done, For I have more.

III

I have a sin of fear, that when I have spun My last thread, I shall perish on the shore; Swear by Thyself, that at my death Thy Son Shall shine as He shines now, and heretofore: And, having done that, Thou hast done, I fear no more.

### Mark 15:16-32

Then the soldiers led him into the courtyard of the palace (that is, the governor's headquarters); and they called together the whole cohort. And they clothed him in a purple cloak; and after twisting some thorns into a crown, they put it on him. And they began saluting him, 'Hail, King of the Jews!' They struck his head with a reed, spat upon him, and knelt down in homage to him. After mocking him, they stripped him of the purple cloak and put his own clothes on him. Then they led him out to crucify him.

They compelled a passer-by, who was coming in from the country, to carry his cross; it was Simon of Cyrene, the father of Alexander and Rufus. Then they brought Jesus to the place called Golgotha (which means the place of a skull). And they offered him wine mixed with myrrh; but he did not take it. And they crucified him, and divided his clothes among them, casting lots to decide what each should take.

It was nine o'clock in the morning when they crucified him. The inscription of the charge against him read, 'The King of the Jews.' And with him they crucified two bandits, one on his right and one on his left. Those who passed by derided him, shaking their heads and saying, 'Aha! You who would destroy the temple and build it in three days, save yourself, and come down from the cross!' In the same way the chief priests, along with the scribes, were also mocking him among themselves and saying, 'He saved others; he cannot save himself. Let the Messiah, the King of Israel, come down from the cross now, so that we may see and believe.' Those who were crucified with him also taunted him.

### **Gerard Manley Hopkins**

#### I Wake and Feel the Fell of Dark, Not Day

I wake and feel the fell of dark, not day. What hours, O what black hours we have spent This night! What sights you, heart, saw, ways you went! And more must, in yet longer light's delay.

With witness I speak this. But where I say Hours I mean years, mean life. And my lament Is cries countless, cries like dead letters sent To dearest him that alas! Away.

I am gall, I am heartburn. God's most deep decree Bitter would have me taste: my taste was me; Bones built in me, flesh filled, blood brimmed the curse.

Selfyeast of spirit a dull dough sours. I see The lost are like this, and their scourge to be As I am mine, their sweating selves; but worse.

#### Vocalise

#### Isaiah 52:13-53:5

See, my servant shall prosper; he shall be exalted and lifted up, and shall be very high. Just as there were many who were astonished at him - so marred was his appearance, beyond human semblance, and his form beyond that of mortalsso he shall startle many nations; kings shall shut their mouths because of him; for that which had not been told them they shall see, and that which they had not heard they shall contemplate. Who has believed what we have heard? And to whom has the arm of the LORD been revealed? For he grew up before him like a young plant, and like a root out of dry ground; he had no form or majesty that we should look at him, nothing in his appearance that we should desire him. He was despised and rejected by others; a man of suffering and acquainted with infirmity; and as one from whom others hide their faces he was despised, and we held him of no account. Surely he has borne our infirmities and carried our diseases: vet we accounted him stricken, struck down by God, and afflicted.

Sergei Rachmaninoff (1873-1943) But he was wounded for our transgressions, crushed for our iniquities; upon him was the punishment that made us whole, and by his bruises we are healed.

#### **Good Friday**

Am I a stone and not a sheep That I can stand, O Christ beneath thy Cross, To number drop by drop Thy Blood's slow loss. And yet not weep?

Not so those women loved Who with exceeding grief lamented Thee Not so fallen Peter weeping bitterly Not so the thief was moved.

Not so the Sun and Moon Which hid their faces in a starless sky A horror of great darkness at broad noon-I, only I.

Yet give not o'er. But seek Thy sheep, true Shepherd of the flock; Greater than Moses, turn and look once more And smite a rock.

#### Matthew 27:45-54

From noon on, darkness came over the whole land until three in the afternoon. And about three o'clock Jesus cried with a loud voice, 'Eli, Eli, lema sabachthani?' that is, 'My God, my God, why have you forsaken me?' When some of the bystanders heard it, they said, 'This man is calling for Elijah.' At once one of them ran and got a sponge, filled it with sour wine, put it on a stick, and gave it to him to drink. But the others said, 'Wait, let us see whether Elijah will come to save him.' Then Jesus cried again with a loud voice and breathed his last. At that moment the curtain of the temple was torn in two, from top to bottom. The earth shook, and the rocks were split. The tombs also were opened, and many bodies of the saints who had fallen asleep were raised. After his resurrection they came out of the tombs and entered the holy city and appeared to many. Now when the centurion and those with him, who were keeping watch over Jesus, saw the earthquake and what took place, they were terrified and said, 'Truly this man was God's Son!'

#### Mary speaks

The Images In My Head O you who bear the pain of the whole earth, I bore you. O you whose tears give human tears their worth, I laughed with you. You, who, when your hem is touched, give power, I nourished you.

#### Christina Georgina Rossetti

#### Madeleine L' Engle

Who turn the day to night in this dark hour, light comes from you. O you who hold the world in your embrace, I carried you. O you who laughed and ate and walked the shore, I played with you. And I, who with all the others, died for, Now I hold you. May I be faithful to this final test, In this last time I hold my child, my son, His body close enfolded to my breast, The holder held: the bearer bare. Mourning to joy: darkness to mourn Open, my arms: your work is done.

Ave Maria

Caroline Hazuda, soloist

# Matthew 27:62-66

The next day, that is, after the day of Preparation, the chief priests and the Pharisees gathered before Pilate and said, 'Sir, we remember what that impostor said while he was still alive, "After three days I will rise again." Therefore command that the tomb be made secure until the third day; otherwise his disciples may go and steal him away, and tell the people, "He has been raised from the dead", and the last deception would be worse than the first.' Pilate said to them, 'You have a guard of soldiers; go, make it as secure as you can.' So they went with the guard and made the tomb secure by sealing the stone.

# Sepulchre

O Blessed bodie! Whither art thou thrown? No lodging for thee, but a cold hard stone? So many hearts on earth, and yet not one Receive thee?

Sure there is room within our hearts good store; For they can lodge transgressions by the score; Thousand of toyes dwell there, yet out of doore They leave thee.

But that which shews them large, shews them unfit. What ever sinne did this pure rock commit, Which holds thee now? Who hath indited it Of murder?

Where our hard hearts have took up stones to braine thee, And missing this, most falsly did arraigne thee; Onely these stones in guiet entertain thee, And order.

Franz Schubert

(1797 - 1828)

# **George Herbert**

And as of old the Law by heav'nly art Was writ in stone: so thou, which also art The letter of the word, findst no fit heart To hold thee.

Yet do we still persist as we began, And so should perish, but that nothing can, Though it be cold, hard, foul, from loving man Withold thee.

#### The Second Coming

Turning and turning in the widening gyre The falcon cannot hear the falconer; Things fall apart; the center cannot hold; Mere anarchy is loosed upon the world, The blood-dimmed tide is loosed, and everywhere The ceremony of innocence is drowned; The best lack all conviction, while the worst Are full of passionate intensity.

Surely some revelation is at hand; Surely the Second Coming is at hand. The Second Coming! Hardly are the words out When a vast image out of Spiritus Mundi Troubles my sight: somewhere in sands of the desert A shape with a lion body and the head of a man, A gaze blank and pitiless as the sun, Is moving its slow thighs, while all about it Reel shadows of the indignant desert birds. The darkness drops again: but now I know That twenty centuries of stony sleep Were vexed to nightmare by a rocking cradle, And what rough beast, its hour come round at last, Slouches towards Bethlehem to be born?

#### Psalm 51

Have mercy on me, O God, according to your steadfast love;according to your abundant mercy blot out my transgressions.Wash me thoroughly from my iniquity, and cleanse me from my sin.For I know my transgressions, and my sin is ever before me. William Butler Yeats

Against you, you alone, have I sinned, and done what is evil in your sight, so that you are justified in your sentence and blameless when you pass judgement. Indeed, I was born guilty, a sinner when my mother conceived me.

You desire truth in the inward being; therefore teach me wisdom in my secret heart. Purge me with hyssop, and I shall be clean; wash me, and I shall be whiter than snow. Let me hear joy and gladness; let the bones that you have crushed rejoice. Hide your face from my sins, and blot out all my iniquities.

Create in me a clean heart, O God, and put a new and right spirit within me. Do not cast me away from your presence, and do not take your holy spirit from me. Restore to me the joy of your salvation, and sustain in me a willing spirit.

Then I will teach transgressors your ways, and sinners will return to you. Deliver me from bloodshed, O God, O God of my salvation, and my tongue will sing aloud of your deliverance.

O Lord, open my lips, and my mouth will declare your praise. For you have no delight in sacrifice; if I were to give a burnt-offering, you would not be pleased. The sacrifice acceptable to God is a broken spirit; a broken and contrite heart, O God, you will not despise.

Do good to Zion in your good pleasure; rebuild the walls of Jerusalem, then you will delight in right sacrifices, in burnt-offerings and whole burnt-offerings;

then bulls will be offered on your altar.

*The Officiant says the Collect without chant, and without the usual conclusion.* Almighty God, we pray you graciously to behold this your family, for whom our Lord Jesus Christ was willing to be betrayed, and given into the hands of sinners, and to suffer death upon the cross.

Nothing further is said; but a noise is made, and the remaining candle is brought from its hiding place and replaced on the stand. By its light the ministers and people depart in silence.

# **Holy Week and Easter Services**



<u>Maundy Thursday – March 28th</u> 7:00 p.m. Holy Eucharist and Stripping of the Altar With St. Paul's Choir

> <u>Good Friday – March 29th</u> 12:00 p.m. - Good Friday Liturgy

<u>Holy Saturday – March 30th</u> 12:00 p.m. - Blessing of the Easter Baskets at St. Paul's

> <u>Easter Sunday – March 31st</u> 10:00 a.m. - Choral Holy Eucharist II

<u>First Sunday after Easter - April 7th</u> 10:00 a.m. - Holy Eucharist, Rite II



# St. Paul's Episcopal Church

The Rt. Rev. Santosh Marray, Bishop The Rev. Mary Friel, Rector The Rev. Peggy Samuels, Deacon Stefan Scaggiari, Director of Music Nancy Cook, Bell Choir Director Bob North, Senior Warden Charlie Ackermann, Jr. Warden Diane Freestate, Treasurer Michele Miller, Parish Administrator/Assistant Treasurer Elsie Ozinga, Registrar Laura Bittinger, Parish Nurse Matt Ward, Production Manager Chris Pupke, Lay Reader Director Dan Rugg, Head Usher and Acolyte Director Coleman Sellers, Sexton

#### <u>The Vestry</u>

<sup>'25</sup> Laura Bittinger Julia Eaton Kim Hazuda
<sup>'26</sup> Wendy Emerson Dan McCreary Bob Ozinga
<sup>'27</sup> Peggy Andrews Pat Jamison Sherri Ward

# St. Paul's Episcopal Church

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